

1936



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Under the immediate patronage of

HIS MAJESTY THE KING.

HER MAJESTY QUEEN MARY.

HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

HER ROYAL HIGHNESS THE PRINCESS LOUISE (DUCHESS OF ARGYLL).

President:

**HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT
AND STRATHEARN, K.G.**

Principal:

SIR JOHN B. McEWEN, M.A., D.Mus., LL.D.

PRIZE LIST, JULY, 1936.

Only those students who have been studying in the Institution throughout the Academic Year are eligible for Awards.

H.R.H. The DUKE of CONNAUGHT and STRATHEARN, K.G.
has most graciously consented to distribute the Prizes.

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy Notice boards.

1936

Memorial and other Prizes

CHARLES LUCAS SILVER MEDAL.

(From a design by T. WOOLNER, R.A.)

In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For the Composition of Variations on an Original Theme for Full Orchestra.

AWARDED TO Manuel Frenkel.

EXAMINER: THE PRINCIPAL.

WALTER MACFARREN GOLD MEDALS.

For Pianoforte Playing.

(Founded by himself in Commemoration of the Completion of Fifty Years' Professorship.)
For the best rendering of Pieces selected by the Committee.

AWARDED TO Robert Hay and Irene Rustad.

EXAMINERS: VICTOR G. BOOTH, HAROLD CRAXTON, VIVIAN LANGRISH, PHILIP A. LÈVI,
MAX PIRANI, WESLEY ROBERTS, and CLAUDE POLLARD (in the Chair).

PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of a Piece selected by the Committee.

AWARDED TO John Fullard.

EXAMINER: FREDERICK RANALOW.

STERNDALE BENNETT PRIZE.

In Memory of

PROFESSOR SIR WILLIAM STERNDALE BENNETT,

M.A., D.Mus. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal.)

For the Playing of a Pianoforte Composition selected by the Committee.

AWARDED TO Olive Cloke.

EXAMINER: HERBERT FRYER.

SAINTON-DOLBY PRIZE.

For the Singing of a Piece selected by the Committee.

AWARDED TO Alison Reid.

EXAMINER: PERCEVAL ALLEN.

EDWARD W. NICHOLLS PRIZE.

(Founded by bequest of the late EDWARD W. NICHOLLS, Esq.)
For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO Olive Cloke.

EXAMINER: HELEN BIDDER.

GOLDBERG PRIZE.

(Bequeathed by the late Cave. J. P. GOLDBERG, Professor.)

For the best rendering of a Composition selected by the Committee.

Next Competition, February, 1937.

DOVE PRIZE.

For General Excellence, Assiduity, and Industry.

AWARDED TO May Sabiston Walker.

HINE GIFT.

For the Composition of an English Ballad.

AWARDED TO Denis J. Matthews.

EXAMINER: THE PRINCIPAL.

1936

CHARLOTTE WALTERS PRIZES.

(Founded by Miss C. WALTERS, Ex-Student and Sub-Professor.)

For Elocution.

For the best rendering of Pieces selected by the Committee.

AWARDED TO Irene Green and Betty Prince.

EXAMINER: MARTITA HUNT.

RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, in Memory of his brother, the late

ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in Singing Pieces selected by the Committee.

AWARDED TO Harold Child and Edith V. Juster.

EXAMINER: FOSTER RICHARDSON.

GILBERT R. BETJEMANN GOLD MEDAL.

In Memory of

GILBERT R. BETJEMANN.

(Student, Sub-Professor, and Associate.)

(Endowed by his FATHER.)

For Operatic Singing.

AWARDED TO Megan Pentrhon-Jones.

EXAMINER: TOPLISS GREEN.

RIDLEY PRENTICE MEMORIAL PRIZE.

In Memory of

RIDLEY PRENTICE.

(Ex-Student.)

For the best teaching by a Sub-Professor.

AWARDED TO Clifford Deri.

FREDERICK WESTLAKE MEMORIAL PRIZE.

In Memory of

FREDERICK WESTLAKE.

(Student and Professor.)

For Pianoforte Playing and Sight-Reading.

AWARDED TO Eileen Fludger.

EXAMINER: ELEANOR REYNELL.

BATTISON HAYNES PRIZE.

(Bequeathed by the late WALTER BATTISON HAYNES, Professor.)

For the Composition of Two Short Contrasted Movements for 2 Violins and Viola.

AWARDED TO E. Gadsby-Toni.

EXAMINER: W. H. REED.

THE SIR EDWARD COOPER PRIZE.

(For many years the Gift of the late LADY COOPER, now continued by COL. WALTER COOPER.)

For Ensemble Playing.

AWARDED TO Eugene Nemish, Robert Masters, Aubrey Appleton, Joyce Cohen.

EXAMINER: GRACE BURROWS.

LESLEY ALEXANDER GIFT.

(Founded by LESLEY ALEXANDER, Esq.)

To be bestowed on a Viola or Violoncello student selected by the Principal.

AWARDED TO Vivian Joseph.

THE ALEXANDER ROLLER PRIZE.

For the greatest merit during the Academic Year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

AWARDED TO Guy Jonson.

EXAMINERS: LESLIE ENGLAND, MYERS FOGGIN, and PHILIP A. LÈVI.

PHILIP LESLIE AGNEW COMPOSITION PRIZE.

(The Gift of PHILIP LESLIE AGNEW, Esq., M.A., Hon. F.R.A.M.)

For the Composition of a Ballade for Pianoforte.

AWARDED TO Aubrey C. Bowman.

EXAMINER: DR. ARNOLD BAX.

MANNS MEMORIAL PRIZE.

In Memory of
AUGUST MANNS.
 (Conductor and Composer.)
 AWARDED TO R. Sanders-Clark.

THE CHALLEN AND SON PIANOFORTE PRIZE.

(Presented annually by Messrs. CHALLEN & SON.)

For excellence in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Nancy Weir.

EXAMINERS : LESLIE ENGLAND, MYERS FOGGIN, and PHILIP A. LÈVI (in the Chair).

THE CHAPPELL PIANOFORTE PRIZE.

(Presented annually by Messrs. CHAPPELL & Co.)

For excellence in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Patrick Smerdon Piggott.

EXAMINERS : YORK BOWEN, HAROLD CRAXTON, and CLAUDE POLLARD (in the Chair).

BLAKISTON MEMORIAL PRIZE.

(Founded by subscription in 1918, in memory of SYDNEY BLAKISTON, died 1917, Professor and Hon. Member.)

For special talent in Pianoforte Playing, as displayed at the Annual Examination.

AWARDED TO Norma Gallia.

EXAMINERS : LESLIE ENGLAND, MYERS FOGGIN, and PHILIP A. LÈVI (in the Chair).

OLIVERIA PRESCOTT GIFT.

(Full Scores.)

AWARDED TO Daniel Jones and Geoffrey Robbins.

THE BEARE PRIZE.

Gold Mounted Violin Bow made and presented to the Institution by Messrs. JOHN and ARTHUR BEARE.

AWARDED TO Edward Silverman.

ELOCUTION PROFESSORS' SHAKESPEAREAN PRIZE.

For the best rendering of a selection from Shakespeare's Works.

AWARDED TO Janet Williamson.

EXAMINER : MARTITA HUNT.

THE MARY BURGESS MEMORIAL GIFT.

(Founded by her Mother, October, 1910.)

AWARDED TO Joan Lennard.

PHILIP LESLIE AGNEW PIANOFORTE PRIZE.

(Presented annually by PHILIP LESLIE AGNEW, Esq., M.A., Hon. F.R.A.M.)

For the best rendering by a Male Pianist of a Piece by a living Composer selected by the Committee.

AWARDED TO Patrick E. S. Piggott.

EXAMINERS : DOROTHY FOLKARD and the DONOR.

THE FRED. WALKER PRIZE.

(Founded by the late MRS. FRED. WALKER in memory of her husband,
 Hon. Member and Professor at the R.A.M., 1877-1913.)

For Singing.

AWARDED TO Bettine Young.

EXAMINER : DOROTHY SILK.

CUTHBERT NUNN PRIZE.

(Founded by subscription, 1916, in Memory of
EDWARD CUTHBERT NUNN, died 1914.)

(Associate of the Royal Academy of Music.)

For the Composition of Two Songs with Pianoforte accompaniment.

AWARDED TO Terence Vaughan.

EXAMINER : DR. F. W. WADELY.

MATTHEW PHILLIMORE PRIZE.

(Founded by Mrs. ANNIE SOPHIA FRANKLYN, in memory of her grandson,
 Lieut. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.)

For the best rendering of a Piece by a Male Pianist.

AWARDED TO Ross Pratt.

EXAMINER : ERNEST LUSH.

HENRY R. EYERS PRIZE.

(Founded, 1919, by Miss EYERS in memory of her FATHER, Student and Professor at the R.A.M., 1859-1918.)
For the best Candidate in Aural Training, Divisions IV. and V., at the Annual Examination.

AWARDED TO Nancy Weir.

EXAMINERS: WELTON HICKIN, LESLIE REGAN, and A. FORBES MILNE (in the Chair).

ELsie HORNE GIFT.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.
AWARDED TO Paul Huband.

R.A.M. CLUB PRIZE.

(The gift of the R.A.M. Club.)

For Pianoforte Playing.

AWARDED TO Iris Greep.

EXAMINER: B. J. DALE.

HUBERT KIVER PRIZE.

(Instituted in memory of HUBERT W. KIVER, sometime Student at
the Academy, who gave his life for his Country in The Great War.)

For Elocution.

AWARDED TO Betty Prince.

EXAMINER: VIOLA TREE.

SWANSEA EISTEDDFOD PRIZE.

(Founded out of the Surplus Funds of the NATIONAL EISTEDDFOD, 1891.)
For the Singing of Pieces chosen by the Committee.

AWARDED TO Dilys Rees.

EXAMINER: ETHEL BARKER.

THE JANET DUFF GREET PRIZE.

(Founded by Mrs. JANET DUFF GREET, 1924.)

Awarded to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

AWARDED TO Daphne M. Cockburn.

EXAMINERS: MICHAEL HEAD, DOROTHY HOWELL, and THE PRINCIPAL.

PIANOFORTE ADVISORY BOARD PRIZE.

For the best Performance in Division III.

AWARDED TO Dennis Murdoch.

EXAMINERS: LESLIE ENGLAND, MYERS FOGGIN, and PHILIP A. LÈVI (in the Chair).

THE ALFRED J. WALEY PRIZE.

(Founded by ALFRED J. WALEY, Esq., Hon. F.R.A.M.)

For the Playing of a Violin Piece selected by the Committee.

AWARDED TO William J. Waterhouse.

EXAMINER: WYNN REEVES.

THE ALFRED GIBSON PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the best Violin or Viola student of the year who shall have been born in
Great Britain or the British Dominions.

AWARDED TO Winifred Flavelle.

CECIL MARTIN PRIZE.

For Elocution (Second Studies).

(Founded by Miss CECIL MARTIN, A.R.A.M., in 1923.)

AWARDED TO Joyce C. Pilcher.

EXAMINER: GLADYS LONDON.

J. and J. BROUGH PRIZE.

(Founded 1926, by DR. BEATRICE EDGELL.)

For the playing of a Flute piece chosen by the Committee.

AWARDED TO O. Conrad Risius.

EXAMINER: CHARLES A. SOUPER.

ALBANESI SILVER MEDAL.

(Founded 1926, in memory of CAVALIERE CARLO ALBANESI, Professor and Honorary Member.)
For the playing of a Pianoforte piece by Chopin, selected by the Committee.

AWARDED TO Irene Rustad.
EXAMINER : MURIEL WARNE.

LEONARD BORWICK PRIZE.

(Founded by subscription as a Memorial to the late LEONARD BORWICK, 1927.)
An annual prize of Music, or Music and Books, to be awarded by the Principal.
AWARDED TO Nancy Weir.

JOSIAH PARKER PRIZE.

(Bequeathed by the late JOSIAH PARKER, 1927.)
For the Composition of a Slow Movement for 'Cello and Pianoforte.
AWARDED TO Denis J. Matthews.
EXAMINER : DR. HENRY G. LEY.

GRISI PRIZE.

(Founded 1927, by bequest of the late Mrs. GODFREY PEARSE, in memory of her parents, GIULIA GRISI and JOSEPH MARIO.)
For Singing.
AWARDED TO Vera Rae-Stevens.
EXAMINER : ASTRA DESMOND.

CUTHBERT WHITEMORE PRIZE.

(Founded 1928, by pupils of the late CUTHBERT WHITEMORE, Student, Professor, and Fellow of the R.A.M., 1896-1927.)
For the best performance of a Pianoforte piece selected by the Committee.
AWARDED TO Ross Pratt.
EXAMINER : HUGO ANSON.

THE PIATTI PRIZE.

For Violoncello Playing.
AWARDED TO Joyce Cohen.
EXAMINER : ADELINA LEON.

THE ARNOLD BAX PRIZE.

(The Gift of ARNOLD BAX, Esq., D.Mus. Oxon., F.R.A.M.)
For Singing, Pianoforte Accompaniment, and Sight-reading.
AWARDED TO Max Oldaker.
EXAMINERS : B. J. DALE and THE DONOR.

THE ISABEL JAY MEMORIAL PRIZE.

(For Singing.)
AWARDED TO Laura Gorton.
EXAMINERS : CELIA CAVENDISH and CARMEN HILL.

W. A. RICHARDS MEMORIAL PRIZE.

(Founded 1929, by Mrs. M. A. RICHARDS, in memory of her husband.)
For Pianoforte Playing.
Next Competition, March, 1937.

ALESSANDRO PEZZE PRIZE.

(Founded 1929, from Subscriptions collected by ARTHUR F. HILL, Esq.,
in memory of ALESSANDRO PEZZE, Professor and Hon. Member.)
To be given to a Violoncello student selected by the Principal.
AWARDED TO Joyce Cohen.

STEWART MACPHERSON PRIZE.

(The Gift of STEWART MACPHERSON, Esq., F.R.A.M.)
For Musicianship.
AWARDED TO Denis J. Matthews.
EXAMINER : THE DONOR.

MARGUERITE ELZY WITHERS MEMORIAL PRIZE.

(The gift of HERBERT WITHERS, Esq., F.R.A.M., in memory of his wife, MARGUERITE ELZY, F.R.A.M., a distinguished student of the R.A.M.).
For the best performance of a Violin and Pianoforte Sonata.

AWARDED TO Edward Silverman and Susan Slivko.

EXAMINER: JESSIE GRIMSON.

MINNIE HAUK MEDALS.

For Singing.

For the best performance at the Annual Examinations.

GOLD MEDAL AWARDED TO Joan Lennard.

SILVER MEDAL AWARDED TO Thelma Weeks.

HOWARD de WALDEN GOLD MEDAL.

(The gift of LORD HOWARD DE WALDEN.)
For Dramatic Art.

AWARDED TO Olga Snalam.

EXAMINER: IAN HAY BEITH.

CRANZ PRIZE.

(The Gift of MESSRS. CRANZ & CO., LTD.)

For clearness and distinction of pronunciation in the singing of a song composed of English words.

AWARDED TO Harold Child.

EXAMINERS: EVELYN LANGSTON, MARCUS THOMSON, and HENRY BEAUCHAMP (in the Chair).

LADY WALLIS BUDGE PRIZE.

(Founded 1932 by the late Sir E. A. WALLIS BUDGE.)

For Organ Playing and Improvisation.

Next Competition, July, 1937.

ANTONIA D. MURDOCH PRIZE.

(The Gift of Mrs. ANTONIA DOROTHEA MURDOCH.)

For Quick Study (Pianoforte).

AWARDED TO Ross Pratt.

EXAMINER: ERIC GRANT.

HARRIET KENDALL GOLD MEDAL.

(Founded by bequest of the late Miss HARRIET KENDALL, 1934.)

For Elocution.

AWARDED TO Irene Green.

EXAMINER: DOROTHEA WEBB.

FREDERICK CORDER MEMORIAL PRIZE.

(Founded by subscription, 1933 in memory of FREDERICK CORDER, Professor, Fellow, and Curator.)

For the best composition submitted at the Annual Examinations.

AWARDED TO Margot Wright.

EXAMINERS: PAUL CORDER, B. J. DALE, and THEODORE HOLLAND.

LOUISA BANERJEE PRIZE.

(Founded by bequest of the late MRS. LOUISA BANERJEE, 1934.)

Awarded at the Annual Examinations to the best Contralto of the year.

AWARDED TO Ruth S. Perry.

BEATRICE GOODWIN-VANNER PRIZE.

(The Gift of R. E. GOODWIN-VANNER, Esq., in memory of his wife.)
Awarded to the proxime accessit for the Alexander Roller Prize.

AWARDED TO Eunice Gardiner.

EXAMINERS : LESLIE ENGLAND, MYERS FOGGIN, and PHILIP A. LÈVI (in the Chair).

ROBERT RADFORD MEMORIAL PRIZE.

(A grant from the Musicians' Benevolent Fund, in memory of ROBERT RADFORD, Professor and Fellow.)
AWARDED TO Thomas Williams.

JULIA LENNEY PRIZE.

(Founded by Miss JULIA LENNEY.)
For Harp Playing.

AWARDED TO Jean Le Poidevin.

EXAMINERS : DR. STANLEY MARCHANT, HERBERT WITHERS, and THE PRINCIPAL.

E. F. JAMES PRIZE.

(Founded by subscription, 1925.)
To be bestowed on the student of any Wind Instrument who shows the
greatest ability with conscientious application to musical study generally.
AWARDED TO Richard M. Gibbs.

GEORGE GROSSMITH GOLD MEDAL.

(The Gift of Miss ENA GROSSMITH, A.R.A.M., in memory of her father.)
For Dramatic Art.

AWARDED TO Lorna Birkenshaw.
EXAMINER : IAN HAY BEITH.

ANNUAL PRIZES

The following Students, having received all the Annual Awards, have satisfied the Examiners with their continued progress :

Musical Composition

Roberts, E. Phyllis

Henry Smart Scholar ..	..	..	1931
Battison Haynes Prize ..	..	..	1934
Certificate of Merit ..	..	..	1935

Singing

Anderson, Dorothy

Bronze Medal ..	..	..	1932
Silver Medal ..	..	..	1933
Certificate of Merit ..	..	..	1934

Auger, Constance

Bronze Medal ..	..	..	1928
Silver Medal ..	..	..	1930
Certificate of Merit ..	..	..	1932

Blow, Margaret

Bronze Medal ..	..	..	1932
Silver Medal ..	..	..	1933
Certificate of Merit ..	..	..	1935

Chambers, Irene

Lilian Eldée Scholar ..	..	..	1934
Bronze Medal ..	..	..	1933
Silver Medal ..	..	..	1934
Certificate of Merit ..	..	..	1935

Child, Harold

John Stokes Scholar ..	..	..	1932
Cranz Prize ..	..	..	1936
Rutson Memorial Prize ..	..	..	1936
Robert Radford Memorial Prize ..	..	..	1935
Gilbert R. Betjemann Gold Medal ..	..	..	1935
Harold Boulton Prize ..	..	..	1934
Hubert Kiver Prize ..	..	..	1934
Bronze Medal ..	..	..	1933
Silver Medal ..	..	..	1934
Certificate of Merit ..	{	..	1935
		Distinction	1936

Clark, Bruce

Ada Lewis Scholar ..	..	..	1930
Bronze Medal ..	..	..	1931
Silver Medal ..	..	..	1932
Certificate of Merit ..	..	..	1933

Goodger, Stella

Bronze Medal ..	..	..	1931
Silver Medal ..	..	..	1932
Certificate of Merit ..	..	..	1933

Grover, Phyllis C.

Arnold Bax Prize ..	..	..	1932
Bronze Medal ..	..	..	1930
Silver Medal ..	..	..	1931
Certificate of Merit ..	..	..	1932

Harry, Etta

Bronze Medal ..	..	..	1929
Silver Medal ..	..	..	1931
Certificate of Merit ..	..	..	1932

Hattey, Phillip

Mario Prize ..	..	..	1935
Bronze Medal ..	..	..	1933
Silver Medal ..	..	..	1934
Certificate of Merit ..	..	..	1935

Hill, E. Muriel

Anne E. LLoyd Exhibitioner ..	..	..	1936
Westmorland Scholar ..	..	..	1934
Bronze Medal ..	..	..	1929
Silver Medal ..	..	..	1930
Certificate of Merit ..	..	..	1931

Jones, Megan Pentrhon

Gilbert R. Betjemann Gold Medal ..	..	..	1936
Bronze Medal ..	..	..	1932
Silver Medal ..	..	..	1933
Certificate of Merit ..	..	..	1935

Langham, Alicia

Goldberg Prize ..	..	..	1935
Isabel Jay Gold Medal ..	..	..	1935
Acton-Bond Prize ..	..	..	1931
Bronze Medal ..	..	..	1928
Silver Medal ..	..	..	1929
Certificate of Merit ..	..	..	1930

Lennard, Joan

Tuer Scholar ..	..	..	1933
Anne E. LLoyd Exhibitioner ..	..	..	1935
Mary Burgess Memorial Gift ..	..	..	1936
Minnie Hauk Gold Medal ..	..	..	1936
Minnie Hauk Silver Medal ..	..	..	1935
Louisa Banerjee Prize ..	..	..	1935
Bronze Medal ..	..	..	1933
Silver Medal ..	..	..	1934
Certificate of Merit ..	..	..	1935

Nelthropp, Kathleen A.

Bronze Medal ..	..	..	1930
Silver Medal ..	..	..	1933
Certificate of Merit ..	..	..	1935

ANNUAL PRIZES—continued

Prangnell, George

Bronze Medal	..	..	..	1933
Silver Medal	..	..	..	1934
Certificate of Merit	..	..	..	1935

Rae-Stevens, Vera

Grisi Prize	..	..	..	1936
Ridley Prentice Memorial Prize	..	..	..	1935
Parepa-Rosa Gold Medal	..	..	..	1933
Goldberg Prize	..	..	..	1933
Rutson Memorial Prize	..	..	..	1932
Minnie Hauk Silver Medal	..	..	..	1932
Bronze Medal	..	..	..	1929
Silver Medal	..	..	..	1930
Certificate of Merit	{	Distinction	..	1932

Reid, Alison

Anne E. LLoyd Exhibitioner	..	..	1934
Sainton-Dolby Prize	..	..	1936
Minnie Hauk Gold Medal	..	..	1935
Cranz Prize	..	..	1935
Harold Boulton Prize	..	..	1935
Parepa-Rosa Gold Medal	..	..	1935
Fred Walker Prize	..	..	1933
Bronze Medal	..	..	1931
Silver Medal	..	..	1932
Certificate of Merit	{	Distinction	..	1935

Reid-Jones, Joyce

Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit	..	..	..	1934

Walker, May Sabeston

Josephine Troup Scholar	..	..	1934
Anne E. LLoyd Exhibitioner	..	..	1933
Dove Prize	..	..	1936
Cuthbert Nunn Prize	..	..	1935
Rutson Memorial Prize	..	..	1935
Isabel Jay Gold Medal	..	..	1934
Bronze Medal	..	..	1930
Silver Medal	..	..	1931
Certificate of Merit (with Distinction)	..	..	1932

Watts, Gwendolen Frances

Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit	..	..	..	1935

White, Gladys M.

Bronze Medal	..	..	..	1933
Silver Medal	..	..	..	1934
Certificate of Merit	..	..	..	1935

Pianoforte

Alexander, Jean

Bronze Medal	..	..	..	1933
Silver Medal	..	..	..	1934
Certificate of Merit	..	..	..	1935

Bell, Kathleen J.

Bronze Medal	..	..	..	1933
Silver Medal	..	..	..	1934
Certificate of Merit	..	..	..	1935

Briggenshaw, Jean

Elizabeth Stokes (Open) Scholar	..	..	1932
Bronze Medal	..	..	1933
Silver Medal	..	..	1934
Certificate of Merit	..	..	1935

Browne, Gwendoline

Henderson Scholar	..	..	..	1934
Bronze Medal	..	..	..	1931
Silver Medal	..	..	..	1932
Certificate of Merit	..	..	..	1934

Cantrell, Dorothy V.

Bronze Medal	..	..	..	1933
Silver Medal	..	..	..	1934
Certificate of Merit	..	..	..	1935

Chatfield, Phyllis

Associated Board Exhibitioner	..	..	1931
Bronze Medal	..	..	1932
Silver Medal	..	..	1933
Certificate of Merit	{	Distinction	..	1934
			..	1935

Cloke, Olive

Sterndale Bennett Prize	..	..	1936
Edward W. Nicholls Prize	..	..	1936
Alexander Roller Prize	..	..	1935
Albanesi Silver Medal	..	..	1935
Elsie Horne Gift	..	..	1934
Cuthbert Whitemore Memorial Prize	..	..	1933
Blakiston Memorial Prize	..	..	1933
Bronze Medal	..	..	1933
Silver Medal	..	..	1934
Certificate of Merit	{	Distinction	..	1935
			..	1936

Fludger, Eileen

Lionel Monckton Scholar	..	..	1936
Frederick Westlake Memorial Prize	..	..	1936
Bronze Medal	..	..	1932
Silver Medal	..	..	1933
Certificate of Merit	..	..	1934

Grover, Phyllis

Arnold Bax Prize	..	..	1932
Bronze Medal	..	..	1927
Silver Medal	..	..	1928
Certificate of Merit	{	Distinction	..	1930

Hay, Robert

Associated Board Exhibitioner	..	..	1932
Macfarren Gold Medal	..	..	1936
Chappell Gold Medal	..	..	1935
Leonard Borwick Prize	..	..	1935
Cuthbert Whitemore Memorial Prize	..	..	1935
Bronze Medal	..	..	1933
Silver Medal	..	..	1934
Certificate of Merit (with Distinction)	..	..	1935

1936

ANNUAL PRIZES—*continued*

Lavers, Phyllis

Challen Gold Medal	..	..	1934
Pianoforte Advisory Board Prize	..	..	1933
Bronze Medal	..	..	1932
Silver Medal	..	..	1933
Certificate of Merit (with Distinction)	..	..	1934

Miller, Amy

Bronze Medal	..	..	1933
Silver Medal	..	..	1934
Certificate of Merit	..	..	1935

Mullins, Margaret O.

Lionel Monckton Scholar	..	..	1934
Battison Haynes Prize	..	..	1935
Bronze Medal	..	..	1933
Silver Medal	..	..	1934
Certificate of Merit	..	..	1935

Nicholson, Kathleen

Bronze Medal	..	..	1931
Silver Medal	..	..	1932
Certificate of Merit	..	..	1933

Nieman, Alfred

Emma Levy Scholar	..	..	1931
Townshend Scholar	..	..	1934
Blumenthal Scholar	..	..	1935
Hine Gift	..	..	1930
Bronze Medal	..	..	1930
Silver Medal	..	..	1932
Certificate of Merit	{	..	1933
		Distinction	1934

Ockleford, Gladys K.

Bronze Medal	..	..	1933
Silver Medal	..	..	1934
Certificate of Merit	..	..	1935

Reiche, Gwendolyn

Bach and Beethoven Scholar	..	..	1934
Bronze Medal	..	..	1932
Silver Medal	..	..	1933
Certificate of Merit	{	..	1934
		Distinction	1936

Robbins, Geoffrey

Sir Michael Costa Scholar	..	..	1930
Potter Exhibitioner	..	..	1936
Oliveria Prescott Gift	..	..	1936
Matthew Phillimore Prize	..	..	1935
Frederick Westlake Memorial Prize	..	..	1935
Charles Lucas Silver Medal	..	..	1934
Cuthbert Nunn Prize	..	..	1934
Josiah Parker Prize	..	..	1934
Macfarren Gold Medal	..	..	1933
Philip Leslie Agnew Composition Prize	..	..	1933
Philip Leslie Agnew Pianoforte Prize	..	..	1932
Battison Haynes Prize	..	..	1931
Bronze Medal	..	..	1929
Silver Medal	..	..	1930
Certificate of Merit	{	..	1932
		Distinction	1933

Robinson, L. Woodroffe

Chappell Gold Medal	..	..	1934
Henry R. Eyers Prize	..	..	1934
Philip Leslie Agnew Composition Prize	..	..	1932
Bronze Medal	..	..	1932
Silver Medal	..	..	1933
Certificate of Merit (with Distinction)	..	..	1934

Rowe, Phyllis

Bach & Beethoven Scholar	..	..	1935
Challen Gold Medal	..	..	1935
Pianoforte Advisory Board Prize	..	..	1934
Bronze Medal	..	..	1933
Silver Medal	..	..	1934
Certificate of Merit (with Distinction)	..	..	1935

Russ, Cecilia

Bronze Medal	..	..	..	1931
Silver Medal	..	..	..	1934
Certificate of Merit	..	..	..	1935

Rustad, Irene

Ada Lewis Scholar	..	..	..	1931
Macfarren Gold Medal	..	..	..	1936
Albanesi Silver Medal	..	..	..	1936
Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit (with Distinction)	..	..	..	1934

Slivko, Susan

Elizabeth Stokes Scholar	..	..	..	1931
Emma Levy Scholar	..	..	..	1934
Marguerite Elzy Withers Memorial Prize	..	..	..	1936
Macfarren Gold Medal	..	..	..	1935
Janet Duff Greet Prize	..	..	..	1935
Alexander Roller Prize	..	..	..	1934
Hine Gift	..	..	..	1932
Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit (with Distinction)	..	..	..	1934

Wenban-Smith, Margaret

Bronze Medal	..	..	..	1933
Silver Medal	..	..	..	1934
Certificate of Merit	..	..	..	1935

Organ

Saunders, Henry G. B.

Thomas Threlfall Scholar	..	..	..	1932
Lady Wallis Budge Prize	..	..	..	1934
Bronze Medal	..	..	..	1933
Silver Medal	..	..	..	1934
Certificate of Merit	..	..	..	1935

Violin

Braga, Leonard

Bronze Medal	..	..	..	1933
Silver Medal	..	..	..	1934
Certificate of Merit	..	..	..	1935

Greenwood, Henry J.

Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1934
Certificate of Merit	..	..	..	1935

Lavers, Marjorie

Ada Lewis Scholar	..	..	..	1932
Bronze Medal	..	..	..	1933
Silver Medal	..	..	..	1934
Certificate of Merit	..	..	..	1935

Spier, Irene

Sir Edward Cooper Prize	..	..	..	1935
Bronze Medal	..	..	..	1930
Silver Medal	..	..	..	1931
Certificate of Merit	{	..	..	1932
		Distinction	..	1934

Thomson, Douglas

Lesley Alexander Gift	
-----------------------	----	----	----	--

ANNUAL PRIZES—*continued*

Wright, Mary

Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit	..	..	..	1934

Violoncello

Beavan, Peter

Associated Board Exhibitioner	..	1930
Piatti Prize	..	1935
Alessandro Pezze Prize	..	1935
R.A.M. Club Prize	..	1934
Marguerite Elzy Withers Memorial Prize	..	1933
Lesley Alexander Gift	..	1933
Bronze Medal	..	1931
Silver Medal	..	1932
Certificate of Merit	{ Distinction	1936

Booth, Esmé

Bronze Medal	..	..	..	1933
Silver Medal	..	..	..	1934
Certificate of Merit	..	..	..	1935

Harding, Mary Stuart

Bronze Medal	..	..	..	1931
Silver Medal	..	..	..	1932
Certificate of Merit	..	..	..	1933

Loynes, H. Barbara

Bronze Medal	..	..	..	1933
Silver Medal	..	..	..	1934
Certificate of Merit	..	..	..	1935

Rapaport, Dulce

Bronze Medal	..	..	..	1931
Silver Medal	..	..	..	1932
Certificate of Merit	..	..	..	1933

Conducting

Harper, Marjorie

Bronze Medal	..	..	..	1933
Silver Medal	..	..	..	1934
Certificate of Merit	..	..	..	1935

Aural Training and Transposition

Harper, Marjorie

Bronze Medal	..	..	..	1933
Silver Medal	..	..	..	1934
Certificate of Merit	{ Distinction	..	..	1936

Elocution

Cooke, Kathleen Audrey

Bronze Medal	..	..	..	1932
Silver Medal	..	..	..	1933
Certificate of Merit	..	..	..	1934

Daniel, Evelyn

Bronze Medal	..	..	..	1933
Silver Medal	..	..	..	1934
Certificate of Merit	..	..	..	1935

CERTIFICATES OF MERIT WITH DISTINCTION

Pianoforte

Aedy, Joan
 Blackburn, Margaret
 Chapman, Joyce
 Gray, Audrey

Inskip, Rosalie E.
 Piggott, Patrick E. S.
 Scott, Hilda
 Weir, Nancy

Organ

Richardson, Arnold

Violin

Masters, Robert H.

Violoncello

Taylor, Muriel

Aural Training and Transposition

Weir, Nancy

Elocution

Cunningham, Gwen Smith, Isabel M. G.

CERTIFICATES OF MERIT

To Students who have previously received Silver Medals, being the highest Award of the Academy

Harmony

Jones, Anne Hathway Tribe, Joan
 Nieman, Alfred

Musical Composition

Chapman, Joyce Nieman, Alfred
 Jones, Anne Hathway Wright, Margot

Singing

Adams, Marjorie J.
 Bracken, Glenys M.
 Ewart, Sheila
 Grant, William
 Green, Kathleen E.
 Holness, Joan L.
 Lane, Suzanne
 Langmaid, Dorothy

Mason, Margaret G.
 Rickard, Eric
 Snell, Mary
 Tribe, Joan
 Wakefield, Barbara M.
 Westerman, Mari
 Young, Bettine

Pianoforte

Annett, Dagmar
 Attride, Helen
 Banks, Kathleen
 Blyth, Edward
 Bor, Marguerite
 Borne, Winifred
 Davenport, Grace B.
 Donaldson, Ruth M.
 Fairbank, Eileen
 Long, Mary V.
 Martin, Helen

Maurice, Joan
 Neale, Barbara
 Oswin, Therle
 Pickup, Joyce
 Piena, Helen
 Scull, Greta
 Snell, Mary
 Tannock, Mary
 Taylor, Joan A.
 Tribe, Joan

Organ

Alston, John

Roberts, E. Phyllis

Violin

Brickman, Lebah
 George, Mary

Hurwitz, Emanuel
 Sahlmark, Margaret

Viola

Appleton, Aubrey

Violoncello

Piggott, Margaret

Double Bass

Fairfax, Margaret

Flute

Risius, O. Conrad Walker, Joan

Clarinet

Robins, F. J.

Trumpet

Podolsky-Podder, Leopold

Conducting

Jonson, Guy Podolsky-Podder, Leopold

Aural Training and Transposition

Alston, John
 Appleton, Aubrey
 Bor, Marguerite
 Braggins, Daphne
 Browne, Gwendoline
 Cockburn, Daphne M.
 Hurwitz, Emanuel
 Inskip, Rosalie E.

Maskell, George
 Masters, Robert H.
 Mullins, Margaret O.
 Piggott, Margaret
 Scott, Shirley
 Smith, Maude
 Wakefield, Barbara

Elocution

Birkenshaw, Lorna
 Prince, Betty

Slocombe, Marie
 Wilson, Betty

SILVER MEDALS*To Students who have previously received Bronze Medals***Harmony**

Alston, John
Appleton, Aubrey
Braggins, Daphne
Greep, Iris

Musical Composition

Dorling, Cecil
Greep, Iris

Singing

Brown, Joan E.
Cree, Sheila
Crichton-Miller, Ruth
Gorton, Laura
Griffith, Brenda
Jones, Roderick
Kimm, George
Lewis, John
Mills, Joan
Nicholls, Constance
Rawson, Cynthia R.

Pianoforte

Adams, Lilian M.
Armitage, Lenora E.
Baird, Mary
Barwell, Elizabeth M.
Baxter, Sheila C.
Bell, Dulcie H.
Benemy, Winifred
Bostock, Dorothea
Brough, Nina S.
Clarke, Mavis
Cockburn, Daphne M.
Cole, E. Olive
Cunningham, Merle
Deegan, John J.
de Mercado, Mercia Madge
Edwards, Margaret J.
Elliott, Margaret
Graham, Margaret
Greep, Iris
Ledger, D. Honor
Leyland, Elva
Lord, Dorothy

Scott, Hilda
Shinn, B. Franklyn

Violin

Aronowitz, Samuel
Bell, Dulcie H.
Fennell, Monica
Flavelle, Winifred
Goodman, Edward

Organ

Turvey, Eleanor M.

**Mullins, Margaret O.
Ofverberg, Margaret Enid
Pratt, Ross**

Richardson, Arnold

Rees, Dilys
Ridpath, Ada
Sylvester, George S.
Taylor, Frida
Turner, Irene
Warrington, Irene Millicent
Weeks, Thelma J.
Williams, Thomas
Woodrow, Florence M.

Lowcock, Vera C.
Lyons, Peggy
MacLeod, Sheila A.
Moschetto, Edmonde
Murdoch, Dennis C.
Nicholls, Constance
Oxford, Doreen J.
Parton, Audrey
Pearson, Jeannette
Pratt, Ross
Raikin, Bruno
Riley, Olive
Rogers, Rosemary E.
Roper, Roma
Scully, Joan
Shott, Mary C.
Smith, Maude
Talati, Shirin
Thomas, Frank
Towle, Joan
Tyrrell-Gray, Kitty
Vincent, Carroll Swale

Viola

Risius, Rudolf

Violoncello

Bentley, Rosalind
Brokenbrow, Mary
Cohen, Joyce

Joseph, Vivian
Lewis, Violet
Westerby, Maurice

Clarinet

Gibbs, Richard

Verney, Marjorie

Oboe

Keane, Lucy

Trumpet

Ellison, Sidney

Conducting

Dunn, Geoffrey Brian Price, Beryl

Aural Training and Sight Playing

Attride, Helen	Lord, Dorothy
Balean, Barbara	Mullings, Gwendoline
Bartholomeusz, Beryl M.	Murdoch, Dennis C.
Barwell, Elizabeth M.	Pearson, Jeannette
Bell, Dulcie H.	Pickup, Joyce
Brokenbrow, Mary	Raikin, Bruno
Brough, Nina S.	Roper, Roma
Cole, E. Olive	Sahlmark, Margaret
Cunningham, Merle	Shott, Mary C.
Deegan, John	Swan, Janet M.
Dunn, Geoffrey Brian	Tatem, Gladys Josephine
Ekins, Jeanne	Towle, Joan
Frenkel, Manuel	Turner, Irene
Greep, Iris	Vincent, Carroll Swale
Inglis, Jean	Waterhouse, William J.
Jezard, John	Waters-Leavins, A.
Ledger, D. Honor	Watson, Sylvia G.

Elocution

Blyth, Catherine H.	Harding, Joan M.
China, Joan M.	Lockhart, Nancie
Clyma, Phyllis	Meikle, A. Honor
Fairley, Nancy E.	Roberts, Bertha
Green, Irene	

BRONZE MEDALS

Harmony

Bell, Kathleen J.
 Bowman, Aubrey C.
 Brokenbrow, Mary
 Brough, Nina S.
 Cox, Noel
 Curtis, Bernard B.
 Davenport, Grace B.
 Edwards, Mildred
 Gadsby-Toni, E.
 Gardiner, Eunice
 Gover, Gerald M.
 Jones, Geraint
 Jonson, Guy
 Lord, Dorothy

Maskell, George
 Matthews, Denis J.
 Murdoch, Dennis C.
 Neale, Barbara
 Parton, Audrey
 Prangnell, George
 Ratcliffe, Desmond
 Roberts, Phyllis
 Scott, Shirley
 Shott, Mary C.
 Tibbets, Margaret
 Vincent, Carroll Swale
 Wakefield, Barbara M.
 Watson, Sylvia G.

Musical Composition

Browne, Gwendoline
 Docker, Robert
 Fox, Diana
 Gadsby-Toni, E.
 Mabbs, Muriel A.
 Matthews, Denis J.

Pratt, Ross
 Ratcliffe, Desmond
 Thomson, Geraldine
 Vaughan, Terence
 Verney, Marjorie

Singing

Allison, Winifred
 Anthony, Trevor
 Bates, Bertha
 Bayne, Sheila S.
 Burnett, Muriel
 Coleman, Helen
 Creighton, Kathleen M.
 Crowther, Edward
 Garbutt, Jane Robinson
 Hargreaves, John
 Herron, Hugh D.
 Holgate, Ethel
 King, Mabel G.
 Mackenzie, Verna L.
 McCurry, Betsy
 Miller, Elsie H.

Moorhead, Gladys Elizabeth
 Morrison, Angus
 Perry, Ruth
 Pilcher, Joyce C.
 Rogers, Rosemary E.
 Rosenberg, Sarane F.
 Rosser-Evans, Nest
 Sauvage, Nicole
 Sprunt, Joy
 Stanser, Joan
 Taylor, Joan A.
 Whalley, Leonard M.
 Woodhead, Cleone Betty
 Yelin, Tristram

Pianoforte

Allan, Marjorie H. M.
 Alston, John
 Belleini, Millicent Vera
 Bloom, Sylvia
 Bowman, Aubrey C.
 Briggenshaw, Nora
 Bygrave, Jean D.
 Castle, Dorothy
 Chillingworth, R. Doreen
 Cox, Noel
 Creighton, Kathleen M.
 Docker, Robert
 de Dombal, Doreen
 Dunn, Geoffrey Brian
 Dunn, Marjorie E.
 Ekins, Jeanne

Fearn, Marjorie J.
 Fletcher, Norma
 Fox, Eleanor
 Gallia, Norma
 Gardiner, Eunice
 Gerrard, Kathleen B.
 Gover, Gerald M.
 Griffiths, Dorothea G.
 Home, Mary G.
 Ibbott, Daphne
 Inglis, Jean
 Johnson, Anne
 Johnson, Pamela
 Kerr, Sylvia
 Langmaid, Dorothy
 Lawrence, Florence May

Pianoforte—continued

Lee, Barbara
 L'Estrange, E. Hazel
 Liddell, Olwen
 Loveridge, Iris
 Mabbs, Muriel A.
 Macbeth, Sheila
 MacLeod, Marjory H.
 Matthews, Denis J.
 McCormack, Dorothy E.
 McKay, Alexa
 McStay, Janetta
 Morphy, Doreen
 Musgrave, Thora
 O'Keeffe, Amber
 Osborne, Gwendolen
 Papish, Yona
 Parks, Dorothy
 Pentland, Janet L.
 Piggott, Margaret
 Prangnell, George
 Pye, Phyllis Margaret
 Quinn, Joan D.

Pianoforte Accompaniment

Miller, Amy Waterhouse, Noel

Organ

Braggins, Daphne
 Curtis, Bernard B.
 Inskip, Rosalie E.

Violin

Bellman, David
 Catterall, Audrey
 Cowasjee, Franey
 Davies, H. W. Susan
 Dodds, Mary C. E.
 Gray, Audrey
 Hanina, Aviva
 Harrison, Eileen

Viola

Greenwood, Henry J. Wolter, Beryl M.
 Staples, Betty

Violoncello

Ashwin, Madge Dorothy
 James, Nancy Lee
 Lavers, Vera
 Macdonald, Ohna

Harp

Bayly, Audrey F. Le Poidevin, Jean

Flute

Banister, R. Jean Upson, Harry

Violin

Hatfield, Leslie W.
 McNeile, Ruth
 Morrison, Elizabeth
 Rawe, Molly
 Slater, Margaret S.
 Ussher, Shirley
 Warden, Nan
 Zorian, Olive

Viola

Methven, May
 Oswin, Therle
 Tilley, Euthine
 White, Doris S.

BRONZE MEDALS—continued**Clarinet**

Parton, Audrey

Trombone

Davis, Mark R.

ConductingCurtis, Bernard B.
Ellison, Sidney
Gadsby-Toni, E.Gibbs, Richard
Gover, Gerald M.**Aural Training**Allan, Marjorie H. M.
Allison, Winifred
Armitage, Lenora E.
Bates, Bertha
Bloom, Sylvia
Blyth, Dorothy M.
Bowman, Aubrey C.
Chapman, Dorothea
Cox, Noel
Curtis, Bernard B.
Dakin, Winifred
Davies, H. W. Susan
Davis, Mark R.
Docker, Robert
Dodds, Mary C. E.
de Dombal, Doreen
Edwards, Margaret
Edwards, Mildred
Elliott, MargaretEllison, Sidney
English, Antony
Fearn, Marjorie J.
Gadsby-Toni, E.
Gardiner, Eunice
Gibbs, Isabel Leslie
Gover, Gerald M.
Griffith, Brenda
Hatfield, Leslie W.
Hawks, Mary E. M.
Huband, Paul
Ibbott, Daphne
Jones, Geraint
Keane, Lucy
Keventer, Helmy
King, Isobel
Lawrence, Florence May
Liddell, Olwen
Lyons, Peggy**Aural Training—continued**Mabbs, Muriel A.
Macbeth, Sheila
Matthews, Denis J.
McArthur, Mary
McKay, Alexa
McNeile, Ruth
McStay, Janetta
Miller, Elsie H.
Odgear, Peggy
Okun, Pauline
Oldham, Nance
Parks, Dorothy
Pentland, Janet L.
Pepys, Ursula
Pye, Phyllis Margaret
Ratcliffe, Desmond
Rawson, Cynthia
Risius, O. Conrad
Rogers, Rosemary E.
Rothwell, Joan E.
Sauvage, Nicole
Savill, Winifred CossieSearle, Stella
Seeley, Doreen M.
Shinn, B. Franklyn
Sleight, Jean M.
Southard, Dennis
Sproule, Kathleen E.
Stephenson, Freda M.
Stutfield, Bridget K.
Tannock, Mary
Taylor, Kathleen S.
Tilley, Euthine
Torry, Hilda
Trotter, Hilda M.
Ussher, Mary J.
Verney, Marjorie
Warden, Nan
Waterhouse, Noel
Welborn, Gwendoline
Whalley, Leonard M.
Whatley, Evelyn
Williams, Thomas
Zorian, Olive**Elocution**Bor, Marguerite
Crosland, Pamela
Davenport, Doreen B.
Gerrard, Mary
Hobbs, Eileen M. C.
Jones, Betty IreneMatthews, Elsie
Nicholl, Pamela
Snalam, Olga
White, Dorothy Shirley
Williams, Norah
Williamson, Janet M.**1a****Commendations****Pianoforte**James, Nancy Lee
Tanner, PamelaThomas, Olive
Weinstock, Nellie**Viola**

Gadsby-Toni, E.

Harper, Marjorie

Horn

Gover, Gerald M.

LANGUAGES**French Prizes**

Crosland, Pamela

Wolter, Beryl

Commendations

Banks, Kathleen

Cook, Irene

Cooke, Audrey

Nicholl, Pamela

German Prize

Chillingworth, R. Doreen

Commendation

Greenwall, Marie

SECONDARY STUDIES

The following Students have received "Honourable Mention" from the Examiners:

Harmony

Ib.

- Adams, Lilian M.
- Bor, Marguerite
- Cole, E. Olive
- Fearn, Marjorie J.
- Fildes, Muriel A.
- Hawks, Mary E. M.
- Herbert, Ann
- Home, Mary Grisel
- Ibbott, Daphne
- McStay, Janetta
- Musgrave, Thora
- Pearson, Jeannette
- Stryus, Elizabeth
- Tucker, Eileen
- Waters-Leavins, A.
- Welborn, Gwendoline

Ia.

- Allan, Marjorie H. M.
- Baird, Mary
- Burnett, Muriel
- Chillingworth, R. Doreen
- Davis, Mark R.
- Egginton, Harold
- Griffiths, Dorothea G.
- Harrison, Eileen
- Loveridge, Iris
- Macbeth, Sheila
- MacLeod, Marjory H.
- McCurry, Betsy
- McKay, Alexa
- Melhuish, Dona M.
- Miller, Elsie H.
- Papish, Yona
- Pentland, Janet L.
- Roberts, Rachel U.
- Slater, Margaret
- Sleight, Jean M.
- Smith, Geraldine
- Smith, Marjorie
- Sproule, Kathleen E.
- Tilley, Euthine
- Towle, Joan
- Whalley, Leonard M.
- White, R. Le R.
- Wickham-Jones, Keith

Singing

Ia.

- Barwell, Elizabeth M.
- Chatfield, Phyllis
- Fildes, Muriel A.
- Lowcock, Vera C.
- McCormack, Dorothy E.
- Ovenden, Kathleen
- Smith, Isabel M. G.
- Tatem, Gladys Josephine
- Vernon, Beryl M.

I.

- Adams, Lilian M.
- Blackburn, Margaret
- Blyth, Dorothy M.
- Bygrave, Jean D.
- Caley, Jean
- Davenport, Grace B.
- de Dombal, Doreen
- Deegan, John
- Finch, Ethel A.
- Goodman, Edward
- Inglis, Jean
- Jones, Esmé
- Lee, Barbara
- L'Estrange, E. Hazel
- Leyland, Elva
- Loveridge, Iris
- Mabbs, Muriel A.
- Mullings, Gwendoline
- Papish, Yona
- Parks, Dorothy
- Pye, Phyllis Margaret
- Reed, Doris
- Rigg, Sadie
- Riley, Olive
- Roberts, R. Ursula
- Rothwell, Joan E.
- Savill, Winifred Cossie
- Smith, Marjorie
- Sproule, Kathleen E.
- Tilley, Euthine
- Tucker, Eileen
- Wiseman, Winifred A.

Pianoforte

Ia.

- Adams, Marjorie J.
- Brokenbrow, Mary
- George, Mary
- Gorton, Laura
- Griffith, Brenda
- Jones, Roderick
- Matthews, Elsie
- Odgear, Peggy
- Rawson, Cynthia
- Ridpath, Ada
- Turner, Irene
- Waterhouse, William J.
- Webster, Irene E.
- Young, Bettine

I.

- Bates, Bertha
- Bayly, Audrey F.
- Burnett, Muriel
- Ellison, Sidney
- Hargreaves, John
- Hatfield, Leslie
- Lavers, Vera
- McCurry, Betsy
- McNeile, Ruth
- Rosser-Evans, Nest
- Sauvage, Nicole
- Slater, Margaret S.
- Sprunt, Joy
- Stephenson, Freda M.
- Stock, Charles E.
- Upson, Harry
- Warden, Nan
- Yelin, Tristram

Pianoforte Accompaniment

Ia.

- Sampson, Nonah E.

I.

- Alexander, Jean
- Bartholomeusz, Beryl
- Kerr, Sylvia
- Morphy, Doreen
- Oldham, Nance
- Stanbury, Waveney
- Trotter, Hilda
- Wenban-Smith, Margaret

Organ

Ia.

- Bostock, Dorothea
- King, Isobel
- Murdoch, Dennis C.
- Pepys, Ursula
- Pratt, Ross
- Swan, Janet M.
- Thomas, Frank

I.

- Cox, Noel
- Davis, Margaret E.
- Griffiths, Dorothea G.
- Hawks, Mary E. M.
- Jones, Geraint
- Musgrave, Thora
- Neale, Barbara
- Ratcliffe, Desmond
- Scully, Joan
- Torry, Hilda

Violin

Ia.

- Brough, Nina S.
- de Mercado, Mercia
- Madge
- Elliott, Margaret
- Ellison, Sidney
- Jackson, Elza
- Ledger, D. Honor
- Osborne, Gwendoline

I.

- Armitage, Lenora E.
- Dunn, Marjorie E.
- Gardiner, Eunice
- Greenwall, Marie
- McStay, Janetta
- Sleight, Jean M.

SECONDARY STUDIES—*continued***Viola****Ia.**

Shott, Mary C.

I.Liddell, Olwen
McArthur, Mary**Violoncello****Ia.**

Bayne, Sheila S.

I.McKay, Alexa
Southard, Dennis**Flute****Ia.**

Martin, Helen

Clarinet**Ia.**

Keventer, Helmy

Aural Training

Adams, Marjorie J.
 Bellman, David
 Briggenshaw, Nora
 Catterall, Audrey
 Coleman, Helen
 Creighton, Kathleen M.
 Egginton, Harold
 Hanina, Aviva
 Hargreaves, John
 Harrison, Eileen
 L'Estrange, E. Hazel
 Loveridge, Iris
 Marcan, Mary
 McCurry, Betsy
 Methven, May
 Moorhead, Gladys Elizabeth

Morrison, Angus
 Musgrave, Thora
 Reed, Doris E.
 Robins, F. J.
 Skinner, Marjorie
 Smith, Geraldine
 Stanser, Joan
 Tanner, Pamela
 Thomson, Geraldine
 Tucker, Eileen
 Upson, Harry
 Weeks, Thelma
 White, R. Le R.
 Wilson, Beryl D.
 Wiseman, Winifred A.
 Yelin, Tristram

Elocution**Ia.**

Mather, Dulcie

Struys, Elizabeth

I.

Garrott, Jane Robinson
 Mason, Virginia

Pilcher, Joyce C.

Ravenscroft, Patricia

JUNIOR DEPARTMENT

Pianoforte

Grade VII.

Cooper, Jeanne M. Lazenby, M. Noëlle
 *Jass, Leon Victor *Mackie, Jean
 *Kennedy, Marjorie Smith, Isabel
 * Distinction

Grade VI.

Cook, Richard Stone, Estelle

Grade V.

Norton, June Perelman, Nacia

Grade I.

Dawson, Jórgen G. King, Doreen

Violin

Dawson, Jórgen G. Spencer-Killick,
 Silverman, Helen Hermione

Violoncello

Walker-Robson, Joy

Harmony

Cooper, Jeanne Mackie, Jean
 Jass, Leon Victor Smith, Isabel
 Kennedy, Marjorie Stone, Estelle
 Lazenby, M. Noëlle Walker-Robson, Joy

Elements

Cook, Richard Silverman, Helen
 Norton, June

Aural Training

Silverman, Helen
 Smith, Isabel
 Spencer-Killick,
 Hermione
 Stone, Estelle
 Walker-Robson, Joy

EXAMINERS

HARMONY.—ALAN BUSH, HARRY FARJEON, and THEODORE HOLLAND (Chairman).

SINGING (*Principal Studies*).—FREDERIC AUSTIN, ETHEL BILSLAND, EVELYN LANGSTON, MARCUS THOMSON, and HENRY BEAUCHAMP and JOHN BOOTH (Chairmen).

SINGING (*Division Ia. and Second Studies*).—CAROLINE HATCHARD, SELINA PITT SOPER, and MARY T. WILSON (in the Chair).

PIANOFORTE (*Principal Studies*).—YORK BOWEN, HAROLD CRAXTON, JOHN PAUER, EGERTON TIDMARSH, and VICTOR BOOTH and CLAUDE F. POLLARD (Chairmen).

PIANOFORTE (*Division Ia. and Second Studies*).—RUSSELL CHESTER, ERIC GRANT, and FREDERICK MOORE (Chairman).

PIANOFORTE ACCOMPANIMENT.—REGINALD PAUL, MADELEINE WINDSOR, and WELTON HICKIN (Chairman).

ORGAN (*Principal and Second Studies*).—G. D. CUNNINGHAM, DOUGLAS HOPKINS, STANLEY MARCHANT, and REGINALD STEGGALL (Chairman).

VIOLIN and VIOLA (*Principal Studies*).—MARJORIE HAYWARD, ROWSBY WOOF, and SPENCER DYKE (Chairman.)

HARP, VIOLONCELLO and DOUBLE-BASS (*Principal Studies*).—DOUGLAS CAMERON, HERBERT WITHERS, and GWENDOLINE MASON and HERBERT WALENN (Chairmen).

VIOLIN, VIOLA, and VIOLONCELLO (*Division Ia. and Second Studies*).—JAMES T. LOCKYER, SYDNEY ROBJOHNS, and HERBERT WALENN (Chairman).

WIND INSTRUMENTS.—REGINALD KELL, C. STAINER, and J. SOLOMON (Chairman).

AURAL TRAINING (*Divisions IV. and V.*).—WELTON HICKIN, LESLIE REGAN, and A. FORBES MILNE (Chairman).

AURAL TRAINING (*Divisions II. and III.*).—FREDERICK DURRANT, NELLIE HOLLAND, DOROTHY HOWELL, A. FORBES MILNE, LESLIE REGAN, ERIC THIMAN, and ERNEST READ and FREDERICK G. SHINN (Chairmen).

AURAL TRAINING (*Division I.*).—FREDERICK DURRANT, NELLIE HOLLAND, and FREDERICK G. SHINN (Chairman).

ELOCUTION (*Principal and Second Studies*).—ALBAN JEYNES, CECIL MARTIN, and WILTON COLE (Chairman).

CONDUCTING.—B. WALTON O'DONNELL, WILLIAM WALLACE, and ERNEST READ (Chairman).

JUNIOR DEPARTMENT

PIANOFORTE AND ELOCUTION.—SYBIL BARLOW, ETHEL KENNEDY, and SAIDIE MACCORMAC (in the Chair).

VIOLIN, VIOLONCELLO, and AURAL TRAINING.—ALISON DALRYMPLE, EMMA LOMAX, and ELSIE NYE (in the Chair).

LISZT SCHOLAR	.....	.....	Peter F. Churchill.
POTTER EXHIBITIONER	.....	.....	Geoffrey Robbins.
WESTMORLAND SCHOLAR	.....	.....	Ada Ridpath.
STERNDALE BENNETT SCHOLAR	.....	.....	Vivian Joseph.
PAREPA-ROSA SCHOLAR	.....	.....	Muriel M. Burnett.
HENRY SMART SCHOLAR	.....	.....	Desmond H. Ratcliffe.
JOHN THOMAS WELSH SCHOLAR	.....	.....	Next Competition, Sept., 1936.
SAINTON-DOLBY SCHOLAR	.....	.....	Nest Rosser-Evans.
MACFARREN SCHOLAR	.....	.....	Patrick E. S. Piggott.
SAINTON SCHOLAR	.....	.....	Next Competition, Sept., 1936.
SIR MICHAEL COSTA SCHOLAR	.....	.....	Aubrey C. Bowman.
GORING THOMAS SCHOLAR	.....	.....	Next Competition, Sept., 1936.
DOVE SCHOLAR	.....	.....	David Bellman.
MAUD MARY GOOCH SCHOLAR	.....	.....	Arnold Richardson
THALBERG SCHOLAR	.....	.....	Denis J. Matthews.

ROSS SCHOLARS :

Singing	Clifford Deri.	Trumpet	Sidney Ellison.
---------	----------------	---------	-----------------

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC (LONDON)
EXHIBITIONERS :

Singing	Glenys M. Bracken.	Violin	Helen W. S. Davies.
Pianoforte	Beryl M. Bartholomeusz.	"	Mary George.
"	Phyllis G. Chatfield.	"	Katharine M. Little.
"	Daphne M. Cockburn.	"	Eugene C. Nemish.
"	Merle Cunningham.	"	Shirley K. Ussher.
"	Norma L. Gallia.	"	William J. Waterhouse.
"	Eunice Gardiner.	"	Evelyn F. Whatley.
"	Robert G. A. Hay.	Violoncello	Eileen Brokenbrow.
"	Jean C. Inglis.	"	Margaret Piggott.
"	Eileen H. L'Estrange.		
"	Dorothy E. McCormack.		
"	Janetta M. McStay.		
"	Ross D. Pratt.		
"	Terence Vaughan.		

WALTER STOKES ORCHESTRAL SCHOLARS :

Trombone	Mark R. Davis.	Clarinet	Richard M. Gibbs.
----------	----------------	----------	-------------------

ELIZABETH STOKES SCHOLARS	.....	Marguerite Bor. Alexa McKay.
ELIZABETH STOKES SCHOLARS (Open)	.....	Rosemary Beckett. Nora Briggenshaw.
JOHN STOKES SCHOLARS	.....	Ernest H. Child. William A. W. Grant.
JOHN STOKES SCHOLAR (Open)	.....	Ernest Davies.

ADA LEWIS SCHOLARS:

Singing	Brenda Griffith.	Violin	William A. Appleton.
"	Thelma J. Weeks.	"	Leslie W. Q. Hatfield.
Harp	Audrey F. Bayly.	"	Edward Silverman.
Pianoforte	Audrey V. Gray.	Violoncello	Joyce T. Cohen.
"	S. Guy Jonson.	"	May Cathcart Methven.
"	Olwen M. Liddell.	"	Sonia Roitt.
"	Iris G. M. Loveridge.		
"	Frank V. Thomas.		
CAMPBELL CLARKE SCHOLAR	.....		Beatrice Mary Lowe.
GEORGE MENCE SMITH SCHOLAR	.....		Trevor Anthony.
BROUGHTON PACKER BATH SCHOLAR (Violin)	.....		Wolf Mernick.
BROUGHTON PACKER BATH SCHOLAR ('Cello)	.....		Maurice W. Westerby.
ANNE E. LLOYD EXHIBITIONER	.....		Muriel Hill.
BAUME (MANX) SCHOLAR	.....		Lenora E. Armitage.
JOSEPHINE TROUP SCHOLAR	.....		May Sabiston Walker.
CHARLES OLDHAM SCHOLAR	.....		Arthur E. Waters-Leavins.
THOMAS THRELFALL SCHOLAR	.....		Next Competition, Sept., 1936.
GOWLAND HARRISON EXHIBITIONER	.....		Robert H. Masters.
EDWARD AND ANNE SEGUIN SCHOLAR	.....		Laura Mabel M. Gorton.
SISSELLE WRAY SCHOLAR	.....		Effie Louise S. Lane.
EMMA LEVY SCHOLAR	.....		Susan Slivko.
LILIAN ELDÉE SCHOLARS	.....		Next Award, July, 1938.
STAINER EXHIBITIONER	.....		John Denys Alston.
JOSEPH MAAS PRIZE-HOLDER	.....		Edward Crowther.
ANNIE M. CHILD SCHOLAR	.....		Irene Green.
LIONEL MONCKTON SCHOLAR	.....		Eileen Fludger.
BACH AND BEETHOVEN SCHOLAR	.....		Phyllis I. Rowe.
TOWNSEND SCHOLAR	.....		Bruno Raikin.
BLUMENTHAL SCHOLAR	.....		Alfred Nieman.
TUER SCHOLAR	.....		Ruth S. Perry.
GWYNNE KIMPTON SCHOLAR	.....		Winifred M. Flavelle.
BRONISLAW HUBERMAN SCHOLAR	(Supplementary)		Emanuel H. Hurwitz.
HENDERSON SCHOLAR (Pianoforte)	.....		Gwendoline M. Browne.
HENDERSON SCHOLAR (Pianoforte)	.....		Dennis C. Murdoch.
FRED WALKER SCHOLAR	.....		John Fullard.

The Michaelmas Term will open on MONDAY, 21st SEPTEMBER, 1936. Entrance Examinations begin Thursday, 10th September.

In addition to the Ordinary Curriculum, Special Courses are held in the following subjects:—

CONDUCTING—OPERA—ART OF SPEECH and DRAMA—SCHOOL MUSIC.

GRADUATE COURSE (G.R.S.M., London).

A special Course in Training in Teaching Music, leading to an Examination for a Diploma, is held jointly by the Royal Academy of Music and the Royal College of Music. The Course extends for three years, and the possession of the Diploma confers on the holder Graduate Status as defined by the Second Report of the Standing Joint Committee on Scales of Salaries for Teachers in Secondary Schools (Burnham Committee). Students cannot take this Course unless they have passed either a Matriculation Examination or its equivalent.

For details see separate Prospectus.

“
TEACHERS' TRAINING COURSE.

All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for Registration by the Royal Society of Teachers (47, Bedford Square, London, W.C.1). A Special Diploma in Teaching is granted on the Results of an examination held at the end of the year's course. Students who have obtained the L.R.A.M. and this Special Diploma in the same Principal Subject, are entitled to describe themselves as L.R.A.M. (Honours).

JUNIOR DEPARTMENT for pupils under the age of 16.

Full particulars may be obtained on application to

L. GURNEY PARROTT,

Secretary.